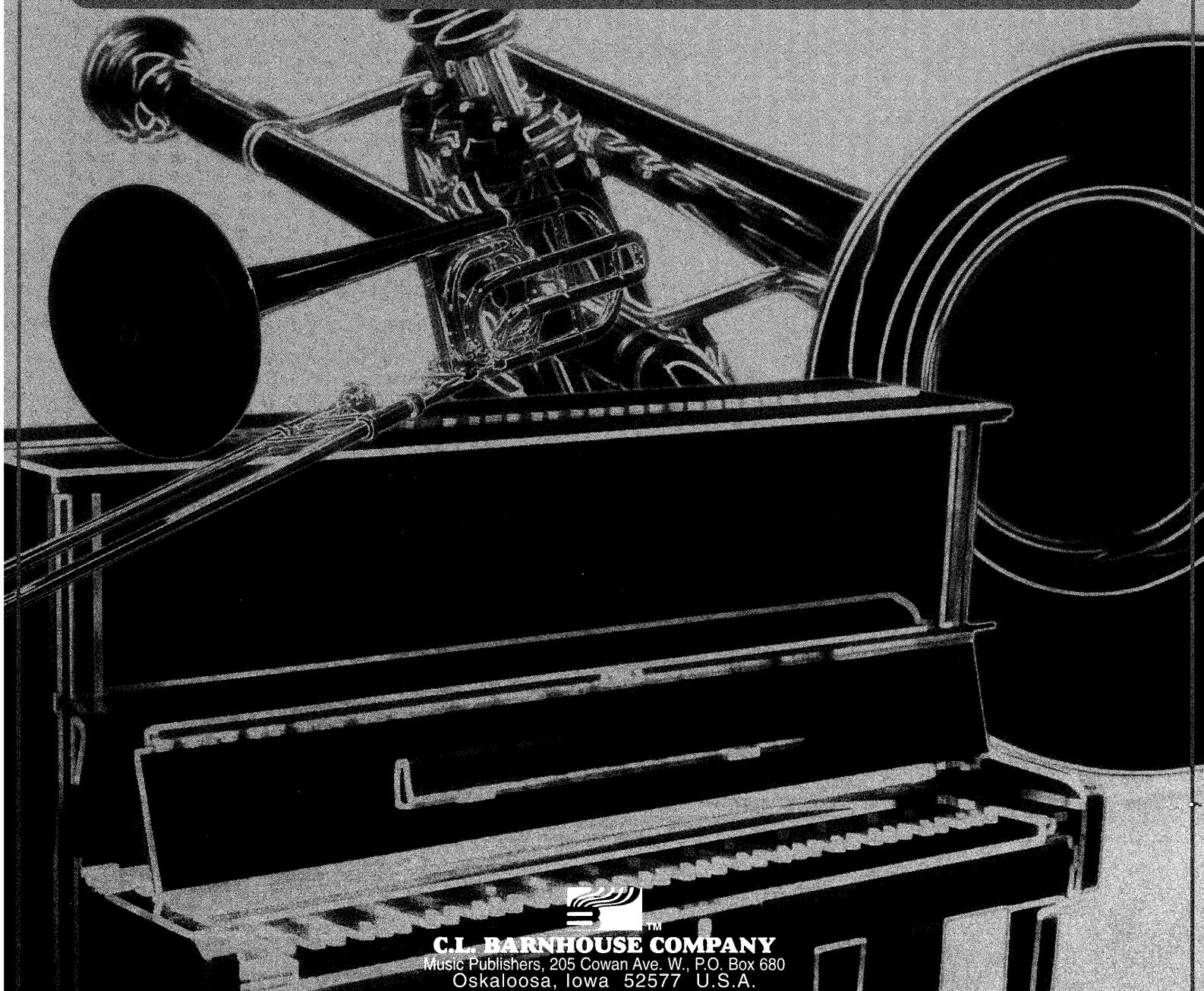


FULL CONDUCTOR SCORE  
Score Cat.# 012-3060-01

# New York: 1927

By Warren Barker



**C.J. BARNHOUSE COMPANY**

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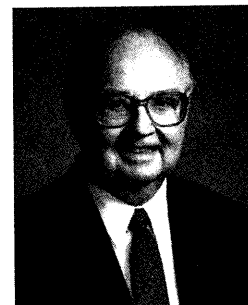
# NEW YORK: 1927

## Instrumentation

Full Conductor Score .....	1
C Piccolo .....	1
1st & 2nd C Flutes .....	8
Oboe .....	2
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Baritone BC .....	2
Baritone TC .....	1
Tubas .....	4
Mallet Percussion (Xylophone, Vibes) .....	1
Timpani .....	1
Drum Set .....	1
Percussion: (Woodblock, Hi Hat, Tri., Sus. Cym., Cr. Cym., Temple Blocks, Police Whistle) .....	3

## ABOUT THE COMPOSER

Born in Oakland, California, Warren Barker attended the University of California at Los Angeles and later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. At the age of 24 he was appointed chief arranger for the National Broadcasting Company's prime musical program, THE RAILROAD HOUR, a position he held for six years. Barker has been associated with 20th Century Fox, Metro Goldwyn-Mayer and Columbia Studios as a composer-arranger-conductor for motion pictures and television. He has composed and conducted music for more than thirty television series including seven years as composer-conductor for the highly rated comedy series, "BEWITCHED." The National Academy of Television Arts and Sciences honored him in 1970 for his original music written for the award winning series, "MY WORLD AND WELCOME TO IT," based on the life of James Thurber. He was a member of the arranging staff for the Oscar winning motion picture "HELLO DOLLY." He also served as conductor-arranger and recording artist for Warner Bros. and Capitol Records. His compositions and arrangements have been performed and recorded by a variety of musical artists from Frank Sinatra to the Hollywood Bowl and Cincinnati Pops Orchestras. He has received writing commissions from many outstanding music organizations including The United States Air Force Band, The Royal Australian Navy, the Northshore Concert Band, and the Norwegian Army Staff Band. Barker is a member of the American Bandmasters Association, Phi Mu Alpha Sinfonia Fraternity, and Broadcast Music, Inc.



## NOTE TO CONDUCTOR:

The drum set part may be performed with equal effectiveness by several percussionists - one playing bass drum, one on snare drum, and another covering the cymbal/hi-hat part.

## PROGRAM NOTES

The "Roaring Twenties" were carefree and irresistible times. Fanciful technological developments - like the automobile, radio, and sound motion pictures - were in their infancy and contributed to the excitement and jubilation of the day. Post-World War I "return to normalcy" was more of a call to stay out all night and party; for Americans were a people of few cares and great enthusiasms for wing-dings, carousing and mirthful speers.

Peter Finley Dunne's Mr. Dooley philosophized about almost anything from behind the bar at his fictitious pub; and people flocked into movie houses to see - and hear - the first talkie, "The Jazz Singer." While conservative Republicans retained control of Congress and "Silent Cal" Coolidge occupied the White House, Americans were whooping it up with daffy abandon.

It was the time of all-night speakeasies and the glistening new Empire State Building; the New York Yankees "Murderers Row" and the Algonquin Round Table; of Bessie Smith and Duke Ellington; of Clara Bow and Jimmy Cagney. Men in raccoon coats and baggy pants escorted women in knee-length dresses with feather boas and cloche hats. Fashion was all important and fads came as quickly as they went, but no one seemed to care - life was just too good to have many cares.

"New York: 1927" is a musical snapshot of this colorful and merry time. The opening "ragtime" depicts the prosperous and care-free spirit of the times. "Blues" rhapsodizes wistfully and whimsically in roaring twenties fashion. "Manhattan Mayhem" cleverly creates a typical busy street scene at a midtown intersection, perhaps at Fifth Avenue and Thirty-fourth street, as cars weave in and around, police whistles shriek in attempted jurisdiction, and a barrage of pedestrians scurry onward.

Andrew Glover

# NEW YORK: 1927

Warren Barker (BMI)

Ragtime (♩ = 100) 5 Lightly

Piccolo

Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ragtime (♩ = 100) 5 Lightly

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone

Tuba

Xylo.

Mallet Percussion  
(Xylophone, Vibes)

Timpani

\* Drum Set

Percussion  
(Woodblock, Hi-Hat, Tri.,  
Sus. Cym., Cr. Cym., Temple  
Blocks, Police Whistle)

1 2 3 4 5 6

\* (May also be played by separate players on  
Snare Drum, Bass Drum, and Cymbals/Hi Hat)

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Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

13

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

13

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

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13 14 15 16 17 18



29

Picc. *p* *f* *p*

Fl. 1/2 *p* *f* *p*

Ob. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2/3 *p* *f* *p*

Alto Cl. *Soli*

Bass. Cl. *Soli*

Bssn. *Soli*

A. Sx. 1/2 *p* *f* *p*

T. Sx. *Soli*

B. Sx. *Soli*

Trp. 1 29

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. *p* *ff* *Soli*

Tuba *p* *ff* *Soli*

Mall. *Xylo.* *f*

Timp.

Drum Set *mf* *ff* *mp*

Perc.

25 26 27 28 29 30

Picc.  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Alto Cl.  
 Bass. Cl.  
 Bsn.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Drum Set  
 Perc.

Musical score for a large orchestra, measures 31 through 36. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone 1/2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone, Tuba, Mellophone, Timpani, Drum Set, and Percussion. The score features various dynamics (f, p, ff) and articulations (accents, slurs). The percussion section includes a Closed Hi-Hat.



37

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

37

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

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37 38 39 40 41 42

Detailed description of the musical score: The score is for a large orchestra. Measures 37-42 are shown. Measures 37-39 feature woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) playing a melodic line with dynamics *f*. Measures 40-42 feature brass instruments (Trumpets, Trombones, Baritone, Tuba) playing a rhythmic pattern with dynamics *mp* and *f*. The percussion section (Drum Set, Percussion) is active throughout, with the Drum Set playing a consistent pattern and Percussion playing occasional accents. The Mellophone and Timpani are silent throughout the measures shown.

45

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Xylo.

Closed Hi-Hat

*ff*

*f*

*mf*

*mp*

*ff*

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43

44

45

46

47

48

10

Picc.  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Alto Cl.  
 Bass. Cl.  
 Bsn.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Drum Set  
 Perc.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 49 through 54. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The percussion section includes a Drum Set and a Triangle. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Baritone, and Tuba. The mallet section includes Mallets and Timpani.

4645  
 49  
 50  
 51  
 52  
 53  
 54

**55** Slow Blues (♩ = 76)

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

**55** Slow Blues (♩ = 76)

The first system of the musical score includes the following parts:

- Trp. 1**: Trumpet 1, Treble clef, 4/4 time.
- Trp. 2/3**: Trumpets 2 and 3, Treble clef, 4/4 time.
- Hn. 1/2**: Horns 1 and 2, Treble clef, 4/4 time. The part begins with a half note G4 (labeled *p*) and a quarter note A4 (labeled *pp*), followed by a whole rest.
- Hn. 3/4**: Horns 3 and 4, Treble clef, 4/4 time. The part begins with a half note G4 (labeled *p*) and a quarter note A4 (labeled *pp*), followed by a whole rest.
- Trb. 1**: Trombone 1, Bass clef, 4/4 time.
- Trb. 2/3**: Trombones 2 and 3, Bass clef, 4/4 time.
- Bar.**: Baritone, Bass clef, 4/4 time.
- Tuba**: Tuba, Bass clef, 4/4 time. The part begins with a half note G2 (labeled *p*) and a quarter note A2, followed by whole rests.
- Mall.**: Mellophone, Treble clef, 4/4 time.
- Timp.**: Timpani, Bass clef, 4/4 time.
- Drum Set**: Drum Set, 4/4 time.
- Perc.**: Percussion, 4/4 time.

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61 62 63 64 65 66

Picc.  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Alto Cl.  
 Bass. Cl.  
 Bssn.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Drum Set  
 Perc.

67 68 69 70 71 72

73

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

73

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Vibes

Mall.

Timp.

Drum Set

Perc.

Hi-Hat

Susp. Cym.

4645

73 74 75 76 77 78

81

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

81

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Hi-Hat



4645

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

87

Solid Beat

Susp. Cym.

85 86 87 88 89

Picc. *pp*

Fl. 1/2 *pp*

Ob. *pp*

Cl. 1 *pp* *mf*

Cl. 2/3 *pp* *mf*

Alto Cl. *p*

Bass. Cl. *p*

Bssn. *p*

A. Sx. 1/2 *pp* Cl. cue

T. Sx. *p*

B. Sx. *p*

Trp. 1 *pp*

Trp. 2/3 *pp*

Hn. 1/2 *p*

Hn. 3/4 *p*

Trb. 1

Trb. 2/3

Bar. *p*

Tuba *p*

Mall.

Timp.

Drum Set *mf* Stick on Cym.

Perc.

95

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

95

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

4645

95 96 97 98 99 100

104 MANHATTAN MAYHEM

Fast (♩ = 132-138)

rall. poco a poco

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

101 102 103 104 105 106 107

4645

Picc. *f* *ff*  
 Fl. 1/2 *f* *ff*  
 Ob. *f* *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2/3 *f* *ff*  
 Alto Cl. *ff*  
 Bass. Cl. *ff*  
 Bsns. *ff* *dim.*  
 A. Sx. 1/2 *f* *ff*  
 T. Sx. *f* *ff*  
 B. Sx. *ff* *dim.*  
 Trp. 1 *ff*  
 Trp. 2/3 *ff*  
 Hn. 1/2 *ff* *dim.*  
 Hn. 3/4 *ff* *dim.*  
 Trb. 1 *ff* *dim.*  
 Trb. 2/3 *ff* *dim.*  
 Bar. *ff* *dim.*  
 Tuba *ff* *dim.*  
 Mall. *ff*  
 Timp. *f* *dim.*  
 Drum Set *S.D.* *mf* *f* *dim.*  
 Perc. *Susp. Cym.* *mf* *f* *dim.*

115

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

115

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

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115 116 117 118 119 120



131

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

131

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Xylo.

Mall.

Timp.

Drum Set

Perc.

Cr. Cym.

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128

129

130

131

132

133

- 24 -



137

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

Alto Cl. *ff* *mf* *dim.*

Bass. Cl. *ff* *mf* *dim.*

Bssn. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf* *dim.*

Trp. 1 *ff* 137

Trp. 2/3 *ff*

Hn. 1/2 *ff* *dim.*

Hn. 3/4 *ff* *dim.*

Trb. 1 *ff* *dim.*

Trb. 2/3 *ff* *dim.*

Bar. *ff* *dim.*

Tuba *ff* *dim.*

Mall.

Timp. *f* *dim.*

Drum Set

Perc. *p cresc.* *ff*

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134 135 136 137 138 139

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

147

Picc. *ff*

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

147

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. *ff*

Timp.

Drum Set

Perc. Cr. Cym.

4645

146 147 148 149 150 151

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Police Whistle

Cr. Cym.

ff

v

156

Picc.  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Alto Cl.  
 Bass. Cl.  
 Bssn.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Drum Set  
 Perc.

158 159 160 161 162 163

164

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

164

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Temple Blocks ^

Perc.

Cr. Cym.

164 165 166 167 168 169 170

172

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

172

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Cr. Cym.

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171 172 173 174 175 176

poco rall.

Picc. Fl. 1/2 Ob. Cl. 1 Cl. 2/3 Alto Cl. Bass. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. Trp. 1 Trp. 2/3 Hn. 1/2 Hn. 3/4 Trb. 1 Trb. 2/3 Bar. Tuba Mall. Timp. Drum Set Perc.

*f* *ff* *sfz* *gliss.* *p* *Susp. Cym.* *Cr. Cym.*

4645 177 178 179 180 181 182